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Rank of playing card

Jack cards of all four suits in the English pattern

A Jack or Knave, in some games referred to as a Bower, in Tarot card games as a Valet, is a playing card which, in traditional French and English decks, pictures a man in the traditional or historic aristocratic or courtier dress, generally associated with Europe of the 16th or 17th century. The usual rank of a jack is between the ten and the queen.

History [edit]

Knave of coins from the oldest known European deck (c. 1390–1410)

The earliest predecessor of the knave was the thn n'ib (second or under-deputy) in the Mamluk card deck. This was the lowest of the three court cards and like all court cards was depicted through abstract art or calligraphy. When brought over to Italy and Spain, the thn n'ib was made into an infantry soldier or page ranking below the knight card. In France, where the card was called the valet, the queen was inserted between the king and knight. The knight was subsequently dropped out of non-Tarot decks leaving the valet directly under the queen. The king-queen-valet format then made its way into England.

A 17th century Knave of Spades

As early as the mid-16th century the card was known in England as the knave which originally meant 'boy or young man', as its German equivalent, Knabe, still does. In the context of a royal household it meant a male servant without a specific role or skill; not a cook, gardener, coachman, etc. The French word valet means the same thing. Knave became a derogatory word because royal households had so many of these young men who went swaggering around the streets picking fights, molesting girls and generally making nuisances of themselves. It evolved to mean 'young manservant or henchman'.^[1]

The word 'Jack' was in common usage in the 16th and 17th centuries to mean any generic man or fellow, as in Jack-of-all-trades (one who is good at many things), Jack-in-the-box (a child's toy), or Jack-in-the-Pulpit (a plant).

The term became more entrenched in card play when, in 1864,^[2] American cardmaker Samuel Hart published a deck using "J" instead of "Kn" to designate the lowest-ranking court card. The knave card had been called a jack as part of the terminology of the game All Fours since the 17th century, but this usage was considered common or low class. However, because the card abbreviation for knave was so close to that of the king ("Kn" versus "K"), the two were easily confused. This confusion was even more pronounced after the markings indicating suits and

rankings were moved to the corners of the card, a move which enabled players to "fan" a hand of cards without obscuring the individual suits and ranks. The earliest deck known of this type is from 1693, but such positioning did not become widespread until reintroduced by Hart in 1864, together with the knave-to-jack change. Books of card games published in the third quarter of the 19th century still referred to the "knave". Note the exclamation by Estella in Charles Dickens's novel *Great Expectations*: "He calls the knaves, jacks, this boy!" Knave was the proper term and it was considered uncouth to call them 'Jacks'. Nevertheless, in a few European countries, the equivalent of the name 'knave' for this card continues to the present. For example, in Denmark, it is the *Knægt*, symbol B (for *Bonde*); in Sweden, the *knekt*, symbol Kn.

The German nickname of Bauer ("farmer" or "peasant") often used for the Jacks, appears in English as the loanword, *Bower*, used for the top trumps (usually Jacks) in games of the *euchre* family as well as some games of German origin where the Jacks play a significant role, e.g. *Reunion*.

Representations [edit]

In the English pattern,[3] the jack and the other face cards represent no one in particular,[4] in contrast to the historical French practice, in which each court card is said to represent a particular historical or mythological personage. The valets in the Paris pattern have traditionally been associated with such figures as Ogier the Dane (a knight of Charlemagne and legendary hero of the *chansons de geste*) for the jack of spades;[5] La Hire (French warrior) for the Jack of Hearts; Hector (mythological hero of the *Iliad*) for the jack of diamonds; and Lancelot or Judas Maccabeus for the jack of clubs.[6][7]

In some southern Italian decks, there are androgynous knaves that are sometimes referred to as maids. In the Sicilian Tarot deck, the knaves are unambiguously female and are also known as maids.[8] As this deck also includes queens, it is the only traditional set to survive into modern times with two ranks of female face cards. This pack may have been influenced by the obsolete Portuguese deck which also had female knaves. The modern Mexican pattern also has female knaves.[9]

Poetry [edit]

The figure of the jack has been used in many literary works throughout history. Among these is one by 17th-century English writer Samuel Rowlands. The *Four Knaves* is a series of Satirical Tracts, with Introduction and Notes by E. F. Rimbault, upon the subject of playing cards. His "The Knave of Clubbs: Tis Merry When Knaves Meet" was first published in 1600, then again in 1609 and 1611. In accordance with a promise at the end of this book, Rowlands went on with his series of Knaves, and in 1612 wrote "The Knave of Harts: Haile Fellowe, Well Meet", where his "Supplication to Card-Makers" appears,[10] thought to have been written to the English manufacturers who copied to the English decks the court figures created by the French. The Knave of Hearts appears as a thieving antagonist in the traditional children's poem *The Queen of Hearts*

Example cards [edit]

The cards shown here are from a Paris pattern deck (where the rank is known as the "valet"), and include the historical and mythological names associated with them. The English pattern of jacks can be seen in the photo at the top of the article.

Trickster figure [edit]

The jack, traditionally the lowest face card, has often been promoted to a higher or the highest position in the traditional ranking of cards, where the ace or king generally occupied the first rank. This is seen in the earliest known European card games, such as *Karnöffel*, as well as in more recent ones such as *Euchre*. Games with such promotion include:

See also [edit]

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Ao vencer esse combate no Grupo 2, o grupo fez o regresso ao seu melhor com o "Atlet 8" ainda

derrotando a dupla dos irmãos de Marcelo e Bruno por 2-1 no dia seguinte.

Mesmo assim, o grupo teve uma lesão no ombro durante a luta entre Thiago de Oliveira e Fábio Silva para definir Campeão Peso Pena do UFC. No dia 7 de

Março, a comissão de organização do UFC indicou que Alexandre Soares, ex-Ultimate Fighting Championship, enfrentaria o canadense Justin Gabriel.

Antes de participar do evento, foi anunciado que Rafael Aldo seria o padrinho.

Logo em seguida, foi confirmado que o brasileiro e o companheiro de Alexandre Soares, Leandro Andrade, seria o desafiante ao título no evento.

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O rei Carlos III revelou nesta terça-feira o primeiro retrato oficial pintado de si mesmo desde fluminense x vila nova palpíte coroação há pouco mais do que um ano - uma impressionante pintura a óleo na qual ele encara com frente contra os tons vermelhos, rosa e fúcsia.

A pintura, do renomado artista retrato Jonathan Yeo foi revelada no Palácio de Buckingham. O {sp} mostra o rei puxando uma fita anexada ao tecido que cobre a obra imponente e parece dar-lhe um pequeno surpresa quando ela caia na tela da casa para mostrar como é feita fluminense x vila nova palpíte imagem fluminense x vila nova palpíte detalhes sobre os desenhos animados das pinturas feitas por ele mesmo?

Yeo, que pintou os gostos de David Attenborough e Idris Elba começou o retrato fluminense x vila nova palpíte junho 2024 quando ainda era príncipe do País-de - Gales. Ele retrata ele vestindo um uniforme da Guarda Galesa ndia (do qual foi coronel regimental), com uma borboleta pairando sobre seu ombro;

Muito parecido com essa borboleta, o "papel do rei fluminense x vila nova palpíte nossa vida pública se transformou", disse Yeo no comunicado divulgado na terça-feira pela família real. "Eu faço meu melhor para capturar as experiências de vidas e a humanidade gravadas nos rostos individuais da pessoa sentada; espero que seja isso mesmo", ele afirmou ao comentar sobre como tentar conquistar um Rei era uma tremenda tarefa profissional – algo pelo qual eu sou imensamente grato."

O retrato de 7.5 pés por 5,5 metros foi encomendado pela Worshipful Company of Drapers, uma guilda medieval que agora é filantropia. Ele será pendurado no Drapper' Hall (Salão dos Dragões), os bairros do grupo na área financeira da cidade e Londres com galeria monarca desde o rei George III até a rainha Vitória;

A revelação veio apenas algumas semanas depois que o rei anunciou seu retorno às funções públicas, quase três meses após ele ter revelado a existência de câncer e trazer alívio palpável para um país ansioso por outra mudança na monarquia britânica.

Yeo disse anteriormente ao The Times que não tinha aprendido da doença do rei até depois de ter concluído a pintura, o qual retrata seu assunto fluminense x vila nova palpíte cores vivas com um brilho contemplativo e ainda assim imponente. O Sr Ya também pintou esposa dele Rei s King'S Wife Queen Camillae Seu pai Príncipe Philip Outros assuntos incluíram os ex-primeiro ministro britânico Tony Blair Os atores Dennis Hopper and Nicole Kidman Ea mídia magnata Rupert Murdoch Ele tem mesmo as características visuais pessoa diz isso

Quando chegou ao rei, Yeo disse que havia notado mudanças físicas fluminense x vila nova palpíte suas quatro sessões juntas - durante o qual ele estava passando por uma metamorfose de estatura.

"Idade e experiência estavam se adequando a ele", disse Yeo ao The Times. "Seu comportamento definitivamente mudou depois que tornou-se rei."

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